



SOUVENIR FROM CAPRI

Tragara, the Arco Naturale, the Faraglioni, Marina Piccola and Anacapri. The lines, an immediate gesture, which is often clear and sometimes twisted and rabid, the fierce colours and the use of different materials constitute the ensemble of Paola Giordano's art. Paola Giordano is a multifaceted artist who enlivened the exhibition area of the ex-rectory of the Certosa di San Giacomo in Capri with her exhibition "Souvenir", curated by Maurizio Siniscalco. Eighteen large format works and fourteen drawings constitute her last painting production based on the blue island: a journey to discover Capri recollecting artist's memories, impressions and feelings. Capri has become the opportunity to recall the sensations collected during her childhood and early adolescence, which are now stored in her memory. The cheerfulness of the game, the interest in art, the observation of the nature and the discovery of its great beauty. This beauty continues to seduce her. The island is part of Paola Giordano's soul and the nature, wild and sweet at once, the flowers and their perfumes, immaculate scents, are the inspirational sources of her making art, symbol of life, always new and different.

In this page, the artist Paola Giordano with Tony Carraro and the curator Maurizio Siniscalco and some internal view of the exhibition "Souvenir"



A BRILLIANT GRAPE HARVEST

Unmissable date: In the Fashion Quadrilateral, Vendemmia took place on 6th October. It is one of the most important event in Milan, signed Chantecler. The international high-jewellery brand, in partnership with DUBL Feudi di San Gregorio, a prestigious wine-producing company, invited hundreds of guests for the exclusive night. The shop-window of the boutique and the adjacent garden were admirably prepared by Racca Couture of Padova and evoked the idea of the grape harvest thanks to dozens and dozens of baskets of different size, full of corks, grape clusters, shoots, and, above all, Magnum, an excellent Spumante. A joyful moment in which the little but enchanting details made the difference.

Among the guests, on top, Princess Caterina Orsini, Giorgio Chinetti, Paola Muzzucato, Raffiello Tonon and Maria Elena Aprea. Below, Paola with Titti Ogibene, Luca Caramaschi, Luca Rossi and Katia Noventa



SPARKLING LADIES

Isabelle Huppert, Juliette Binoche and Léa Seydoux were the protagonists of the Gala Dinner to celebrate the 70th Anniversary of the Cannes Film Festival, in partnership with Chopard. In the prestigious location of the Scuola Superiore Nazionale delle Belle Arti, 300 guests with Chopard Co-President and Artistic Manager, Caroline Scheufele, Pierre Lescure and Thierry Frémaux had the opportunity to taste delicious dishes specifically prepared by Chef Bruno Oger for a very glamorous night.

On the top, Caroline Scheufele and Thierry Frémaux. Right, Juliette Binoche, Léa Seydoux, Isabelle Huppert



VINTAGE IN NOVEGRO

The exhibitions dedicated to collectors at the Parco Esposizioni di Novogro (MI) are always interesting. From vinyls to military means, from the Brocante to the two super crowded motoring "Mostre Scambio", where even we car-stuff collectors can track something interesting down, besides collector's watches. And for the ladies, wonderful Bijoux such as "Tracce di Luce".



CELEBRATION FOR DAY SURGERY

on November at the Memo in Milan, wanted by Professor Campanelli, Chairman of Day Surgery, to thank friends and supporters. Taking surgical assistance to disadvantaged countries and making the Lombard health system more efficient, is the challenge of the Foundation Day Surgery Onlus, which supports the "fast" surgical missions, creating a solution closer to the patients' needs and allowing to free beds for more serious pathologies. "The main issue today - said Professor Campanelli - is the commitment to the training and to the motivation of young doctors"



STORIA MODERNA DEL VINO ITALIANO

Storia Moderna del Vino Italiano is the first story of today's Italian wine. It is dedicated to the "philosopher of the Italian wine", Luigi Veronelli, and contains some introductory essays by Walter Filippetti. The book is a journey to discover the multifaceted wine world of Enotria, from its origins, in the 60s, to its future, and its global success. Italian wine is indeed a national excellence famous all over the world.



CREATIVE VENICE

A creative guide of the city of Venice, which was illustrated by the author in person. In the book, readers will find historical hints, itineraries and personal recipes. Each element of the book is specifically painted with watercolours and mixed techniques such as the collage. In such a way, Paola Buratto Caovilla publishes in My Fashionable Venice (Electa) her suggestions to live the city as a real Venetian: itineraries and beloved places, addresses of the best Venetian craftsmanship, wonderful and evocative landscapes of Venice, the Islands and their surroundings.



DEAR FRIENDS

It is not a biography, even if it may seem one because of its basic aspects. Rather, a simple but qualified proof of his existence, the point of view of his friendly relations. Dino Abbascià, a great, wonderful man, has been a protagonists in many areas. From the world of the emigration in Apulia to the family, from enterprise activities to the world of art and his commitment to promote professional category. Agostino Piccolo wanted to dedicate to his friend the pages of his "Non Molliamo, Ragazzi! - Dino Abbascià amico carissimo" (Edizioni Insieme).